

# BAND INPUT AND STAGE PLOT

## BOARD SPECS

Ch	Instrument	Performer	Mic / DI	Notes
1	Mandolin/Lap Steel	Paul	Amp + Mic (SM48)	High-impact solos
2	Lead Vocals	Paul	Mic (SM58)	Center stage/mid and lows 6-7+/highs 4-5/Reverb 3+-
3	Acoustic Guitar	Garrett	DI (via Pedalboard)	Primary rhythm
4	Electric Guitar	Garrett	Amp + Mic (senn)	For tracks like "Psycho Killer"
5	Vocals	Garrett	Mic (SM58)	Stage Right/mid 6/low5/high 6/Reverb 2+
6	Harmonica	Jimmy	Mic (Bullet)	Quartette/Full band only
7	Vocals	Jimmy	Mic (SM58)	Stage Left/High, Mid, Low 5/Reverb 2+
8	Bass Guitar	Mark	Amp + Mic / DI	Stage Left/Deep groove for trio/full band
9	Banjo	Bob	DI	Stage Left/Full band only
10				
None	Drums	Bryce	No Mic	3-piece kit, natural stage volume
monitor	Mandolin	Paul	Wedge	Center
monitor	Guitar	Garrett	Wedge	Stage Right
monitor	Drums	Bryce	Wedge	Drummer

## (ACOUSTIC DUO + TRIO SETUP)

The Duo: Paul (Center) and Garrett (Stage Right).

The Trio: Adds Mark (Stage Left) for a balanced "V" formation.

Power: One power strip behind at Stage Center Right handles both Paul and Garrett's pedalboards and Paul's amp. One powerstrip Stage Left for Bass Guitar Amp with Trio.

## (QUARTET)

Quartet: Paul/Mandolin (Center) and Garrett/Guitar (Stage Right) Mark/Bass (Stage Left) Jimmy/Harmonica Stage Left

Power: One power strip behind at Stage Center Right handles both Paul and Garrett's pedalboards and Paul's amp. One powerstrip Stage Left for Bass Guitar Amp with

## (FULL BAND)

Frontline (From Stage Left to Right): Bob (Banjo), Garrett (Guitar), Paul (Mandolin/Lap Steel), Jimmy (Harmonica).

Backline: Bryce (Drums) positioned behind/between Paul and Garrett. Mark (Bass) Stage Right near the drums.

Monitors: 3 floor wedges across the front, 1 near the drums.

Power: One strip for the frontline Stage Left (Garrett) and two strips for the backline (Bass/Guitar Amps).